



Bosphorus

Buyer's Guide

Guide to ordering: Series / Size / Type / Weight

ex. **T18CPT** - Traditional 18" Crash, Paper Thin and **M20R** - Master 20" Ride (one weight only)

	Diameter inches	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	Weight (lightest to heaviest)
T Traditional	S Splash	•	•	•	•	•											★
	C Crash								•	•	•	•					PT T MT
	R Ride												•	•	•	•	T MT M
	F Flat Ride												•	•	•	•	★
	CH China									•			•				★
	H Hihats						•	•	•								
A Antique	C Crash									•		•					PT T
	R Ride													•		•	T
	H Hihats						•	•									D
K Turk	R Ride													•		•	T
	F Flat Ride													•		•	★
	H Hihat						•	•									D
N New Orleans	C Crash									•		•					★
	R Ride													•	•	•	★
	H Hihats							•									★
G Gold	C Crash									•	•	•					F P
	R Ride													•		•	★
	H Hihats							•									★
M Master	C Crash											•					★
	R Ride												•	•	•	•	★
	F Flat Ride												•	•	•	•	★
	H Hihats						•	•									★
H Hammer	R Ride													•		•	★
	C China															•	★
	H Hihats							•									★
V Versa	C Crash											•					★
	R Ride													•			★
	F Flat Ride													•			★
	H Hihats							•									★
SM Stanton Moore	C Trash Crash													•			★
	PG Pang Thang													•			★
	R Wild Ride													•		•	★
	H Fat Hats							•									★
	Diameter inches	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	

Weight key: ★ - One weight only, **PT** - Paper Thin, **T** - Thin, **MT** - Medium Thin, **M** - Medium, **F** - Fast, **P** - Power, **D** - Dark, **C** - Crisp, **B** - Bright

Rivets: Rivets may be added to any cymbal at no extra charge

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Traditional – Known for their warm stick sound and soft buttery feel, our most versatile and complete line of cymbals include rides and crashes in multiple weights and lathing configurations, and specialty splashes & chinas.

New Orleans – Our New Orleans cymbals have the same profile as our Traditionals but are lathed top and bottom using a wider chisel. The smoky sound falls between a Turk and an Antique and works very well in a variety of settings.

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ONE MAN • ONE HAMMER • ONE CYMBAL

Antique – A partially lathed Traditional with alternating bands of lathed and unlathed playing surfaces. The sound features definite stick articulation with more spread than the Turks.

Turk – An unlathed Traditional featuring a very dry, earthy sound with a controlled array of overtones and great stick articulation.

Gold – Heavy Traditionals buffed to a high gloss, featuring a bright powerful sound perfect for rock settings.

Artist Series: Versa – Developed by Latin-jazz powerhouse Ignacio Berroa, they are heavier than our Traditionals and are half lathed, half unlathed on the top side. The sound is bright and works especially well in Latin settings.

Master – Our thinnest cymbals are a mainstay with jazz artists working in unamplified settings. These cymbals have a smaller bell than the Traditionals and a dark complex sound with a characteristic “ripple” made by the cymbal’s edge when played.

Artist Series: Hammer – Developed by jazz great Jeff Hamilton, these cymbals capture Jeff’s trademark sound. The profile is more bowed than the Traditionals and the bell is smaller. They work great in a quiet trio setting yet open up for a full bodied sound that can carry a big band.

Artist Series: Stanton Moore – Developed by funkmaster Stanton Moore. Our newest line combines the lathing pattern from our Traditional series on top, while the bottom is lathed with our distinctive New Orleans series pattern. The Wild Ride, Trash Crash, Pang Thang and Fat Hats express Stanton’s trademark off-the-wall sound.